

PROMOTION ONLY
Associate Professor to Professor
Area of Excellence — Research/Creative Activity
Herron School of Art and Design
2008-09

POprof2full-sample2

Candidate's Statement

Marc P. Jacobson, Associate Professor of Fine Arts
Herron School of Art and Design-IUPUI

I respectfully submit my dossier for consideration of my candidacy for promotion to Full Professor. In 1990 I joined the faculty at Indiana University's Herron School of Art and Design-IUPUI as a Visiting Assistant Professor. My appointment evolved to a tenure track position and I achieved tenure and promotion to Associate Professor of Fine Arts in 1998. Excellence in research and creative development has remained my goal throughout my career at IUPUI. Since achieving my current rank, I have been active in research and in my professional career while also demonstrating a strong commitment to the University missions of Teaching, Community Engagement and Service.

Research

The American city, its streets, architecture, concrete expanses and suburbs are the starting point for my art. The open stretch of Lake Michigan from the overlooking bluffs in Milwaukee may have fueled an attraction to the spread-out space of parking lots and shifting light on the concrete "plains" of Indianapolis. The work stands between abstraction and representation. It grew out of non-objective paintings inspired by jazz and the visual character of the city. Opposing qualities drive these paintings: the order of the compositions against the seeming disorder of the gestural moments, their stillness against the implication of movement. I want them to be accessible and blunt records of contemporary visual history. Sites such as *Sears at Lafayette Square* are universal. They may recall issues of current concern, such as urban sprawl and ecological implications. I am simply drawn to them. I find them oddly beautiful, and their vulgarity runs counter to a deeply crafted order and richness -- qualities I admire, in art and music -- that I reach for. My works over the past decade have primarily fallen into two groups, small oil paintings done on site and larger mixed media works on paper done in the studio. The larger works on paper are cut, added to, and repainted as the artwork is negotiated with the original idea. The finished works on paper have an almost completely painted surface; there is very little free pastel. I have recently begun a series of larger studio paintings in oil.

For promotion to full professor the *Herron Guidelines for Promotion and Tenure* state "The candidate should continue and accelerate the performance of the previous rank and be able to demonstrate the achievement of national recognition within their discipline." This last year I sat on the IUPUI Tenure and Promotions Committee and reviewed dossiers of my colleagues from across the University. Being published in significant journals is the best measure of recognition by ones peers in most scholarly fields. For painters, a solo show at a prestigious commercial gallery is one of the highest levels of recognition, and New York is the most significant market in the nation. Upon receiving tenure, my Dean advised that I direct my professional efforts towards getting a solo show in New York. I applied for a sabbatical leave for research -- the first of two that I would receive from Indiana University. My plans and goals in each of the sabbatical leaves were similar: to create work in the studio for a period of months and then stay in New York City, visiting museums and galleries and meeting with dealers and gallery professionals. Allen Sheppard Gallery was one of the many hundreds of galleries I visited in early 2001, and one of the fifteen or so at which I left materials. Later that year, the director contacted me and asked that I bring work for a group exhibition. Things developed gradually over the following years and in October 2005 the gallery gave me my first solo show in New York.

Other exhibitions on my CV also demonstrate national recognition. In 2006 the director of the Florida State University Museum of Fine Arts invited me to participate in *High Roads & Low Roads: Anthems, Dirges, Myths*, a group exhibition of art inspired by the American highway. The exhibition traveled from the Museum of Fine Arts to Okaloosa-Walton College Arts Center Galleries, also in Florida. Nationally known artist Harvey Breverman chose my work from over 500 entries for Best in Show at the exhibition *Paper in Particular*. The host institution, Columbia College in Columbia, Missouri, gave me a solo show as a result of the award. My work was also included in *New American Paintings*, an in-print national survey of contemporary painting. Published in six issues per year, this publication presents the work of painters across the country.

Ruschman Gallery in Indianapolis has presented solo shows of my work in 2000 and in 2005. Ruschman shows artists from across the nation and is considered the most significant commercial gallery of contemporary art in Indiana. Awareness of my work among curators in Indiana has led to invitations to participate in important exhibitions of contemporary landscape-based work. *Terra Firma: Contemporary Indiana Artists Paint the Landscape* at Richard E. Peeler Art Center of DePauw University was a six-person survey of contemporary Indiana landscape painting designed to pair with a concurrent exhibition of works of the Hoosier Salon, a group of late 19th and early 20th century landscape painters. In 2004 I was invited to join with two Chicago-based photographers in the exhibition *Otherworlds: Midwest Urban and Industrial Landscapes*, at the School of Fine Arts Gallery of Indiana University at Bloomington. My work was recently curated into another invited exhibition of contemporary landscape painting. *A View from the Passengers Side Window: Midwest Landscape* is currently on display at the IUN Gallery for Contemporary Art of Indiana University Northwest. I have received prestigious awards, including a 2004 Efroymsen Fellowship. Juried by a six-person panel of national, regional, and local representatives, this \$20,000 fellowship -- a very significant award in the arts -- was given in general support of my professional work.

At the solo show at Columbia College I began reaching to bring the opposing qualities inherent to the individual works into the exhibition as a whole. The 2006 sabbatical provided an opportunity to intensively push this exploration of surface and image. I returned to large-scale oil painting for the first time in 15 years to experiment with my approach to color and the physical presence of the paint. The resulting paintings were exhibited in a recent solo exhibition, *Concrete*, at Taylor University. I exhibited the most recent work with the large pastel and gesso works on paper, and it felt like a good 'mix'. This increasing diversity of surface and resulting focus on the material presence of the paintings has set the tone for my work over the coming years.

Teaching

My declared area of excellence is research but I direct a great deal of energy to teaching and I take pride in my work for Herron's students. I teach three studio classes per semester; for nearly ten years my responsibility has been to all levels of Herron students, with classes at the freshman (Foundations) level, a second year painting course, and a stacked section of advanced drawing; last semester I taught Senior Painting. A lifelong involvement with music has taught me that expressive freedom comes with learning the language. My goal as an educator is to give students a firm grip on the visual language. Thirty years ago a favorite professor described himself as an *artist-educator*, a single profession. I was struck by it then and I clearly see how intertwined my art and my teaching are. My creative work relies on fluency, of color and space, light and materials, and compositional order. From it I have formed a sense of key issues, issues fundamental to many artistic approaches and sensibilities. By communicating these to my students, I seek to bring them to a vantage point from which they can see many possibilities.

In my introductory classes I try to clearly present the means for all students to progress at the same time that the most gifted students are given plenty of room for creative development. I construct problems to make principles clear, not to offer formulas; with the first series I want as many aspects as possible to be open-ended so that students can cultivate their own aesthetic sensibility. I encourage the students' individual expression through their approach to the form and materials. I teach technique as necessary, not as an end in itself, but to facilitate expression. I want the students to feel it is never too late to make the work "right", and satisfy their taste; rough techniques and assertive surfaces allow beginning students to freely build their ideas one at a time and help students realize the potential of the material. I design the fortunate accident into problems: in color, for instance, to foster unpredicted and luminous moments. Having seen and experienced success, however it came about, students then look to achieve it in more spontaneous and fluid ways.

In critiques, we witness and discuss success and struggle, brilliance and invention, and expression. Students borrow ideas from one another and there is a sense of shared discovery and exploration. Students hesitate to criticize; our house rule is that criticism is a gift. They learn to accept critical constructive comments and to speak to specific issues and they learn to feel comfortable speaking to a group, building their confidence as an artist and communicator. I demonstrate to the group; I occasionally work on the students' paintings/drawings -- sometimes it is easiest to show them. Slide lectures are another opportunity to share a love of art. My senior class lectures bridged the centuries: for example between Kerry James Marshall and Rogier Van der Weyden, or Breughel and Pollock. I wanted to communicate the physical, emotional, and formal relevance that these old paintings still hold for me-- how *full of life* they are! If my students see that animation, then they can filter it through their own experience, and make it contemporary. Appreciation is a gift: students took their turns presenting artists most relevant to their work and how that work came to life for them.

I want a feeling in the classroom of a place for work. I always take attendance, even in advanced courses. Focus comes easily to some students and I find it can be encouraged in others. I try to help the students to discover a higher capacity for work and concentration than they imagined possible. Work is fueled by a desire to discover; as students see the results of their efforts, the visible progress becomes the driving force to even more discoveries. One sometimes is privileged to witness the very moment when a student realizes the progress. The best indication that a class is going well is when it develops its own momentum. There is a cooperative and friendly competitive spirit -- students are critiquing each others' work, there is a growing sense of accomplishment in the air, people have work on the wall for critiques without my saying anything, students are hard at it, with no apparent need for a teacher. My favorite feeling as a teacher is of being swept along by the class.

My efforts in teaching have been recognized by my colleagues; I am a member of FACET, the Faculty Colloquium on Excellence in Teaching of Indiana University. Each year 20-25 teachers from all disciplines and from IU campuses across Indiana are elected to this community of faculty, dedicated to and recognized for excellence in teaching and learning. I also judge the success of my courses by the student's work -- the work they do in my class and the work which I see them doing further along in their career. I regularly display work from my courses and welcome comments from my colleagues. I have thousands of slides and digital images of class work; I use these in lectures; the strongest to challenge students to do as well, and works of people that made great progress so that I can describe the key realization that allowed them to advance. I learn from my students' evaluations, which have remained steady and positive, averaging 3.35 on a 4.0 scale. The last year Herron conducted student mentor forms, seven graduating seniors named me as having had a "positive and remarkable impact on their student

career". Last May I received a notice from IUPUI University College that I had been identified by the *21 Club*, a new initiative to promote retention, as having made a difference in the success of freshman students.

IUPUI places a strong emphasis on civic engagement and I have had several opportunities to connect my teaching with the community. In August 2005 I served as a drawing instructor at Mickey's Camp. Held at the Ruth Lilly YMCA Outdoor Center in Saint Paul, IN, Mickey's Camp raised \$100,000 for central Indiana charities over a single weekend by offering activities and workshops to adult campers. Last fall I coordinated a joint project with the Indianapolis Symphony Orchestra: an ISO string trio came to Herron and performed as our students created art. The musicians and artists then moved to a public venue. As the audience gathered in the Hilbert Theatre lobby before the Friday and Saturday evening concerts, Herron students drew as the trio performed -- the combined creative energy of artists and musicians was truly extraordinary. Symphony musicians came to Herron again in April 2008; this time a quintet performed their original jazz compositions, and again the third year painting studio was packed with 60 students making work. In 2004 I participated in a collaborative project between Herron and Clarian's Women's Heart/Advantage Program. Clarian Hospitals approached Herron to join in an effort to promote awareness of the dangers to women of heart disease. My P202 sophomore painting class joined with advanced lithography students to create works related to the impact of heart disease on women and their families. The diverse student approaches expressed the many different ways that heart disease can impact individual women and their families. The works were shown first at the Herron Gallery, then at the Indianapolis Artsgarden and at other venues around the state.

I have presented my teaching at national conferences. In 2003 I presented my use of the textural mark in my beginning painting and drawing courses on a panel titled "On the Education of Artists: Sequences and Observations", at the School of Visual Arts 17th Annual National Conference on Liberal Arts and the Education of Artists in New York. Composed of Herron Foundations faculty, the panel was proposed as Herron had just begun a detailed consideration of the Foundations Program. My participation in the Clarian's Women's Heart Advantage Program is proposed for presentation at the 2008 Imagining America Conference, hosted next fall in Los Angeles by the Center for Diversity and Democracy.

Service

Throughout my tenure at Herron School of Art and Design I have demonstrated good citizenship to our community, and my service parallels my teaching commitment to our beginning students. I served on the Herron Academic Affairs Committee from 2002-2003 while it conducted an extensive study of the Foundations program. When Academic Affairs recommended that a Foundation Curriculum Committee be formed to study the program and make recommendations for improvement, my sustained involvement in foundations led to my nomination to serve as a co-chair with Foundations Coordinator William Potter. The dedicated group of faculty on our committee maintained an intensive meeting schedule over nearly two years. We formulated a strategic list of *Core Objectives* that we wanted all students to achieve. We evaluated each course in the program relative to their success in meeting these objectives and we researched foundations programs at many other universities and art schools. Committee members designed new courses and ultimately reconfigured the program. The program was adopted in December 2004 and has served as a model for other institutions.

I have served on the Admissions Committee during most of my years at Herron, and I chaired the Committee from 2001- 2005. As part of my work for this committee I have represented Herron at National Portfolio Day events to conduct portfolio reviews of potential students at art schools and

universities across the Midwest. Conducting the portfolio review for admission had been the long-standing role of the Admission Committee until 1997, when Herron discontinued its review for admission. Faculty observed a change in perceptions of our program among High School Teachers and prospective students over the years following this policy change, and in 2002 our committee undertook a study to explore possible improvements to Herron admissions policy. We surveyed students and faculty, met with campus experts and studied admissions policies at numerous art schools and university art departments. As a result of our study we proposed a newly designed review based on either an academic or visual portfolio. Adopted in December 2003, this new policy has given us good flexibility in attracting strong students.

Last year I was elected to serve as the Herron representative to the IUPUI Tenure and Promotions Committee. Comprised of a high percentage of first-time members, we had to quickly learn the ropes and report on dossiers of our colleagues from across the university. It was an especially important responsibility that year, as four of my Herron colleagues came up for promotion. Another area of my university service has been to FACET the Faculty Colloquium on Excellence in Teaching. Each year FACET holds a retreat for its members; this organization; at the 2000 retreat I co-taught a teaching workshop to fellow members with Susan Moffett, Professor of Art at Indiana University South East. We taught together again at the retreat this month; a semester and a half of drawing instruction was compressed into two and a half hours in a pastel workshop titled "Grey Apples, Blue Oranges!"

Future Plans

Now in my 18th year at the Herron School of Art and Design, there are exciting opportunities in all aspects of my work: as an artist, as an educator, and as citizen of the University. I recently described the Herron/Clarian collaborative project on the risks of heart disease to women to a Board member of the Hoosier Environmental Council. Next year we intend to involve one of my drawing and painting classes in a project on the theme of environmental risk. Herron is growing. I hope to apply my experience as a member on previous curriculum committees to the painting area as it evolves through the addition of new faculty members and as we consider how to shape a graduate program in painting. I now have the opportunity to make a contribution on another level -- our Dean invited me to serve as a Director under the Fine Arts Chair of several areas within the Program.

My students are fortunate to be at the beginning of a pursuit that lasts a lifetime. Pursuing excellence in my creative work will keep me going for the rest of my life. My work has been recognized on a national level and over the next years I will continue to expand on the recent explorations of material and image and to pursue solo exhibitions at commercial and University galleries. There exists a current in the London art scene that relates strongly to the sensibility of my own work. As I did eight years ago in New York, I will travel there and investigate exhibition opportunities.

CURRICULUM VITAE

Marc P. Jacobson

Associate Professor of Fine Arts
Herron School of Art and Design IUPUI
735 West New York Street
Indianapolis, Indiana 46202

EDUCATION

- 1982-1985 MFA Drawing and Painting
University of Wisconsin-Milwaukee, Milwaukee, Wisconsin
- 1977 Ecole Regionale des Beaux Arts, Reims, France
- 1972-1976 BFA Drawing and Painting
University of Wisconsin-Milwaukee, Milwaukee, Wisconsin

ACADEMIC APPOINTMENTS

- 1998-- Associate Professor of Fine Arts
Herron School of Art and Design
Indiana University - Purdue University at Indianapolis
- 1996 summer Invited Faculty
Pont-Aven School of Art, Pont-Aven, France. Summer course.
- 1990-1998 Assistant Professor of Fine Arts
Herron School of Art
Indiana University - Purdue University at Indianapolis
- 1985-1990 Adjunct faculty
University of Wisconsin-Milwaukee
Milwaukee Institute of Art and Design

PROFESSIONAL MEMBERSHIPS

- Member, College Art Association
- Member, F.A.T.E., Foundations in Art: Theory and Education

RESEARCH ACTIVITIES since last promotion

AWARDS AND HONORS

- 2006 New Frontiers Traveling Fellowship
Awarded by Indiana University, for research travel to New York.
\$2500
- 2006 Faculty Travel Grant
Awarded by Herron School of Art and Design,
for research travel to New York.
\$500
- 2006 Sabbatical Leave for research, Indiana University

- 2004 Efroymsen Contemporary Arts Fellowship
Awarded by a six member selection committee of national, regional, and local representatives and administered by the Central Indiana Community Foundation, for general support of research.
\$20,000
- 2001 Best in Show
22nd Annual Paper in Particular National Exhibition
Columbia College, Columbia, Missouri
- 2001 Creative Renewal Arts Fellowship Award
Awarded by Arts Council of Indianapolis, for research travel to Europe.
\$7500
- 2000 -- 2001 Sabbatical Leave for research, Indiana University
- 1999 Honorable Mention
55th Juried Exhibition, Sioux City Art Center, Sioux City, Iowa
- 1998 Honorable Mention
Contemporary Visions '98, The University Gallery, University of Bridgeport, Bridgeport, Connecticut

NATIONAL EXHIBITIONS

- 2007 *Art of Seeing #12*
Invitational group exhibition, Allen Sheppard Gallery, New York, New York.
- 2006 *High Roads & Low Roads: Anthems, Dirges, Myths*
Invitational group exhibition, Museum of Fine Arts, Florida State University, Tallahassee, Florida and Okaloosa-Walton College Arts Center Galleries, Niceville Florida. Curated by Alys Palladino-Craig, Museum Director, and Preston McLane, museum staff.
- 2005 *30mph*
Solo exhibition, Allen Sheppard Gallery, New York, New York.
- 2005 *Northern National Art Competition*
Juried exhibition, Nicolet College Gallery, Rhinelander, Wisconsin. Juror: Dana Saulnier, Associate Professor of Art, Miami University, Oxford, Ohio.
- 2004 *19th Annual International Exhibition*
Juried exhibition, The University of Texas at Tyler, Tyler, Texas. Juror: James Pink, Professor of Art, University of Nevada Las Vegas.
- 2004 *Great Plains National*
Juried exhibition, Moss-Thorns Gallery of Art, Fort Hays State University, Hays, Kansas.
- 2002 *Paint Seen*
Invitational exhibition, Allen Sheppard Gallery, New York, New York.
- 2001 *Disco-Erudio - To Learn/To Teach*
Invitational exhibition, American Association for Higher Education, Washington D.C. and Gallery Northwest, Indiana University Northwest, Gary, Indiana. Exhibition of teachers and their students, curated by Donald Coffin, Associate Professor at IU Northwest.
- 2001 *Marc Jacobson*
Solo exhibition, Columbia College, Columbia, Missouri.

- 2001 *New American Paintings Juried Exhibition-in-Print*
Juried exhibition, The Open Studios Competition, Book 35, September 2001, pages 78-81. The Open Studios Press, Wellesley, Massachusetts. Juror: Janet Bishop, Curator of Painting and Sculpture, San Francisco Museum of Modern Art.
- 2001 *22nd Annual Paper in Particular National Exhibition*
Juried exhibition, Columbia College, Columbia, Missouri.
Juror: Harvey Breverman, artist. *Best in Show award.*
- 2000 *Suburbanscape*
Juried exhibition, John A. Cade Center for Fine Arts, Anne Arundel Community College, Arnold, Massachusetts. Juror: Gary Sangster, Executive Director, Contemporary Museum, Baltimore, Maryland.
- 2000 *27th Juried Show*
Juried exhibition, Allentown Art Museum, Allentown, Pennsylvania. Juror: Judith Tannenbaum, Curator of Contemporary Art, Rhode Island School of Design Museum of Art, Providence, Rhode Island.
- 1998 *Impressions of Brittany*
Invitational exhibition, Embassy of France, La Maison Française, Washington D.C. Invited exhibition of past faculty of the Pont-Aven School of Art.
- 1998 *Contemporary Visions '98*
Juried exhibition, University Gallery, University of Bridgeport, Bridgeport Connecticut. Juror: Ivan Karp, Director, O.K. Harris Gallery, New York, New York. *Honorable Mention.*

REGIONAL EXHIBITIONS

- 2008 *A View from the Passengers Side Window: Midwest Landscape*
Invitational group exhibition, IUN Gallery for Contemporary Art, Indiana University Northwest, Gary, Indiana. Curated by Ann Fritz, gallery director.
- 2008 *Continuum 7: Drawing Influence: Joseph Friebert and his Students*
Invitational group exhibition, Institute of Visual Arts, University of Wisconsin-Milwaukee, Milwaukee Wisconsin. An invited exhibition of work by former students of Joseph Friebert. Curated by Susan Rossen-Friebert and Bruce Knackert, Director, Institute of Visual Arts, University of Wisconsin-Milwaukee.
- 2007 *Concrete*
Solo exhibition, Metcalf Gallery, Metcalf Modelle Visual Arts Center, Taylor University, Upland, Indiana.
- 2006 *Continuum 5(0)*
Juried exhibition, Institute of Visual Arts, University of Wisconsin-Milwaukee, Milwaukee WI. A juried exhibition of work by five decades of UWM alumni. Jurors: Josie Osborne, Milwaukee Institute of Art and Design; Graeme Reid, West Vend Arts Museum; Bruce Knackert, Director, Institute of Visual Arts, University of Wisconsin-Milwaukee.
- 2006 *Teacher of Us All*
Invitational exhibition, Dean Jensen Gallery, Milwaukee, Wisconsin.
Group show with Lawrence Rathsack, Professor Emeritus of the University of Wisconsin-Milwaukee and four of his former students. Curated by Dean Jensen, gallery director.
- 2006 *Curator's Choice: Highlighting Indiana Art*
Invitational exhibition, Indiana State Museum, Indianapolis, Indiana.
Exhibition selected from the Museum's collection by Rachel Perry, Museum Curator of Fine Arts.

- 2005 *Recent Works*
Solo exhibition, Ruschman Gallery, Indianapolis, Indiana.
- 2004 *Otherworlds: Midwest Urban and Industrial Landscapes*
Invitational exhibition, SoFA Gallery, Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, Indiana. Three-person group show of artists who work with the contemporary urban landscape, with two Chicago based photographers. Curated by Betsy Stirratt, Gallery Director.
- 2003 *Terra Firma: Contemporary Indiana Artists Paint the Landscape*
Invitational exhibition, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana. Six-person show curated by Robert Kingsley, Professor of Art, DePauw University.
- 2002 *Self and Other Portraits: Wisconsin Artists*
Invitational exhibition, Charles Allis Art Museum, Milwaukee, Wisconsin. Portraits by five generations of artists who have a current or past connection to Wisconsin. Curated by Fred Berman, Professor Emeritus, University of Wisconsin-Milwaukee.
- 2000 *Recent Works*
Solo exhibition, Ruschman Gallery, Indianapolis, Indiana.
- 2000 *In Indiana: Marc Jacobson*
Solo exhibition, Indianapolis Museum of Art, Indianapolis, Indiana.
- 1999 *55th Juried Exhibition*
Juried exhibition, Sioux City Art Center, Sioux City IA. Juried by Bruce W. Pepich, Director, Charles A. Wustum Museum of Fine Arts, Racine WI.
Honorable Mention.
- 1998 *American States Arts Competition 1998*
Juried exhibition, American States Insurance Companies, Indianapolis, Indiana.
Juror: Bret Waller, Director, Indianapolis Museum of Art
- 1998 *Group show of gallery artists*
Invitational exhibition, Jan Cicero Gallery, Chicago, Illinois
Curated by the gallery director.
- 1998 *Cityscapes*
Invitational exhibition, Peltz Gallery, Milwaukee, Wisconsin
Six person exhibition curated by Cissy Peltz, gallery director.

LOCAL EXHIBITIONS

- 2007 *Efroymson Contemporary Arts Fellows*
Invitational exhibition, The Indianapolis Museum of Contemporary Art (iMOCA), Indianapolis, Indiana. Group show of the Efroymson Fellows.
- 2008 *Faculty Show*
Herron School of Art and Design, Indianapolis, Indiana
- 2006 *Faculty Show*
Herron School of Art and Design, Indianapolis, Indiana
- 2003 *Creative Renewal Fellows 2001-02: One Year After*
Indianapolis Art Center, Indianapolis, Indiana.
Group show of the Creative Renewal Fellows.

2003 *Herron School of Art Centennial: Students and Teachers, 1950-present*
Invitational exhibition, Herron Gallery, Herron School of Art, Indianapolis, Indiana.
Group show curated by David Russick, gallery director, in conjunction with the
exhibit *Herron Teachers and Students, 1902-1950*,
at the Indianapolis Museum of Art.

2000 *Herron Travels*
G.C. Lucas Gallery, Indianapolis, Indiana
Group show of teachers and students who participated in Herron international
programs.

VISITING ARTIST

2007 Taylor University, Upland, Indiana
Lecture and demonstration in Metcalf Gallery to students and faculty in
conjunction with solo exhibition *Concrete*. (fall)

2007 Taylor University, Upland, Indiana
Slide lecture to students and faculty. (spring)

2004 Hunan Normal University, Changsha, China
Slide lecture to students and faculty.

2004 University of Evansville, Evansville, Indiana
Slide lecture to students and faculty.

2003 Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana
Gallery talk to students and faculty in conjunction with the exhibition
Terra Firma: Contemporary Indiana Artists Paint the Landscape.

2001 Columbia College, Columbia, Missouri
Gallery talk to students and faculty in conjunction with solo exhibition.

2001 Indianapolis Museum of Art
Lecture, "Nicolas de Staël", to Contemporary Arts Society of Indianapolis.

2000 Indianapolis Museum of Art
Lecture, "Matthew Ritchie", to Contemporary Arts Society of Indianapolis.

2000 Indiana State University, Terre Haute, Indiana.
Slide lecture to painting students.

PERMANENT COLLECTIONS

Over 50 paintings in public and private collections throughout the U.S., including:

Fidelity Investments Corporate Collection, Boston, Massachusetts

Indiana State Museum, Indianapolis, Indiana

Columbia College, Columbia, Missouri

American Council on Education, Washington D.C.

Indiana University Hospital, Indianapolis, Indiana

Kraft Foods, Northbrook, Illinois

Deloitte Corporate Collection, Chicago, Illinois

United Airlines, Chicago, Illinois

Dr. Christopher and Ann Stack, Indianapolis, Indiana

Raymond Leppard, Indianapolis, Indiana

Robert and Alice Schloss, Indianapolis, Indiana
Lee and Dorothy Alig, Indianapolis, Indiana
Frederick Kackley, Dixon, New Mexico
LeGrand and Company, Sioux City, Iowa
Sam Sutphin and Carrie Dinneen, Brooklyn, New York
Jim Maio, Brooklyn, New York

PUBLICATIONS

- 2007 Indianapolis Business Journal
"At Herron, Those Who Teach, Can"
Lou Harry, July 9, work discussed in review of *2007 Herron Faculty Show*,
photograph of work reproduced in the article.
- 2007 Indianapolis Star
"Grant Fellows Get Gallery Show"
S. L. Berry, February 9, review of exhibition *Efroymsen Contemporary Arts
Fellows*, photograph of work reproduced in the article.
- 2006 *High Roads & Low Roads: Anthems, Dirges, Myths*
Florida State University Museum of Fine Arts, Tallahassee, Florida and
Okaloosa-Walton College Arts Center Galleries, Niceville, Florida.
Two page spread with color reproductions, short biography and artists statement
included in catalog.
- 2006 *Continuum 5(0)*
Institute of Visual Arts, Peck School of the Arts,
University of Wisconsin-Milwaukee, Milwaukee, Wisconsin, 2006.
Half page facing spread with color reproduction, statement and short biography
included in catalog of fall exhibitions.
- 2006 Susceptible to Images, Milwaukee Wisconsin
"Teacher of Us All: Lawrence Rathsack and a Few of His Students"
Judith Moriarty, October, on-line review of exhibition.
- 2004 Hoosier Times, Bloomington, Indiana
"Different Ways of Looking at Urban Growth"
Tom Rhea, October 17, review of *Otherworlds: Midwest Urban and Industrial
Landscapes*, photograph of work reproduced in the article.
- 2004 Indianapolis Star
"Five Artists Receive \$20,000 Fellowships"
S. L. Berry, , March 12, feature article including color reproduction of work.
- 2002 Indiana University Research and Creative Activity, Volume XXV, No. 1
"100 Years of Herron"
Full page spread featuring three color reproductions and short biography.
- 2002 *Painting as a Language*
Jean Robertson and Craig McDaniel, Harcourt Brace College Publishers.
Work reproduced and discussed in college textbook.
- 2002 Creative Renewal Arts Fellowship Program 2001-2002
Short biography and statement included in catalog.
- 2002 Milwaukee Journal Sentinel
"Portraits' Paints Clear Picture of State Artists"
James Auer, , April 29, review of *Self and Other Portraits: Wisconsin Artists*.

- 2002 *Self and Other Portraits: Wisconsin Artists*
Charles Allis Art Museum, Milwaukee Wisconsin
Full page color reproduction of work in catalog. Work from the exhibition was also represented in video aired on public television in Milwaukee, Wisconsin.
- 2000 Nuvo Newsweekly, Indianapolis, Indiana
"Pleasing Parking Lots"
Julie Pratt McQuiston, December 14-21, review of *Recent Works* solo show at Ruschman Gallery, photograph of work reproduced in the article.
- 1999 *55th Juried Exhibition*
Sioux City Art Center, Sioux City, Iowa.
Half page color reproduction of work included in catalog.
- 1999 Milwaukee Journal Sentinel
"Still-lives Provide Plenty of Perception"
James Auer, February 3, exhibition review.

TEACHING ACTIVITIES since last promotion

TEACHING ASSIGNMENTS

- 2007-2008 D102, Drawing 1, Spring, 21 students
P202, Painting 2, Spring, 11 students
P401, Painting 5, Spring, 2 students
P402, Painting 6, Spring, 14 students
- D101, Drawing 1, Fall, 21 students
P201, Painting 1, Fall, 16 students
D302, Drawing 6, Fall, 10 students
D401, Drawing 7, Fall, 3 students
D402, Drawing 8, Fall, 5 students
- 2006-2007 D102, Drawing 2, Spring, 21 students
P202, Painting 1, Spring, 14 students
D302, Drawing 6, Spring, 5 students
D401, Drawing 7, Spring, 4 students
D402, Drawing 8, Spring, 5 students
R511, Individual Research in Drawing, Spring, 1 student
- 2005-2006 D101, Drawing 1, Fall, 20 students
P201, Painting 1, Fall, 23 students
D302, Drawing 6, Fall, 11 students
D401, Drawing 7, Fall, 7 students
D402, Drawing 8I, Fall, 1 student
- 2004-2005 F102, Foundation Studio, Spring, 36 students
 (co-taught with another teacher)
P202, Painting 1, Spring, 15 students
D302, Drawing 6, Spring, 9 students
D401, Drawing 7, Spring, 1 student
R411, Individual Research in Drawing, Spring, 1 student
- D101, Life and Object Drawing 1, Fall, 18 students
P201, Painting 1, Fall, 17 students
D302, Drawing 6, Fall, 10 students
D401, Drawing 7, Fall, 2 students
D402, Drawing 8I, Fall, 2 students
R201, Individual Research in Painting, Fall, 1 student

2003-2004	<p>F102, Foundation Studio, Spring, 29 students (co-taught with another teacher) P202, Painting 2, Spring, 23 students D302, Drawing 6, Spring, 6 students D401, Drawing 7, Spring, 3 students D402, Drawing 8, Spring, 5 students R311, Individual Research in Painting, Spring, 1 student</p> <p>D101, Life and Object Drawing 1, Fall, 24 students P201, Painting 2, Fall, 22 students D302, Drawing 6, Fall, 7 students D401, Drawing 7, Fall, 5 students D402, Drawing 8, Fall, 1 student</p>
2002-2003	<p>F102, Foundation Studio, Spring, Spring, 35 students (co-taught with another teacher) P202, Painting 2, Spring, 18 students D301, Drawing 5, Spring, 8 students D302, Drawing 6, Spring, 7 students D401, Drawing 7, Spring, 1 student D402, Drawing 8, Spring, 1 student R201, Visual Research, Spring, 1 student</p> <p>D101, Life and Object Drawing 1, Fall, 20 students P201, Painting 1, Fall, 17 students D301, Drawing 5, Fall, 15 students D302, Drawing 6, Fall, 4 students D401, Drawing 7, Fall, 1 student D402, Drawing 8, Fall, 1 student</p>
2001-2002	<p>D102, Life and Object Drawing 2, Spring, 19 students P202, Painting 2, Spring, 18 students D301, Drawing 5, Spring, 10 students D302, Drawing 6, Spring, 3 students D401, Drawing 7, Spring, 4 students D402, Drawing 8, Spring, 1 student</p> <p>D101, Life and Object Drawing 1, Fall, 20 students P201, Painting 1, Fall, 15 students D301, Drawing 5, Fall, 7 students D302, Drawing 6, Fall, 4 students D401, Drawing 7, Fall, 3 students</p>
1999-2000	<p>F102, Foundation Studio, Spring, 24 students (co-taught with another teacher) P202, Painting 2, Spring, 15 students D301, Drawing 5, Spring, 10 students D302, Drawing 6, Spring, 6 students</p> <p>D101, Life and Object Drawing, Fall, 21 students P201, Painting 1, Fall, 22 students P202, Painting 2, Fall, 4 students D301, Drawing 5, Fall, 8 students D302, Drawing 6, Fall, 3 students</p>
1998-1999	<p>F102, Foundation Studio, Spring, 43 students (co-taught with two teachers) P201, Painting 1, Spring, 22 students P202, Painting 2, Spring, 4 students</p>

1998-1999	D301, Drawing 5, Spring, 7 students D302, Drawing 6, Spring, 2 students D101, Life and Object Drawing 1, Fall, 20 students P201, Painting 1, Fall, 14 students P202, Painting 2, Fall, 13 students D301, Drawing 5, Fall, 7 students D302, Drawing 6, Fall, 4 students
1997-1998	P201, Painting 1, Spring, 5 students P202, Painting 2, Spring, 13 students C101, Introduction to Painting 1, Spring, 26 students C101, Introduction to Painting 1, Spring, 29 students

TEACHING HONORS

2008	Identified by the 21 Club of University College as having been named by Freshmen students at IUPUI as making a difference in their success at IUPUI.
2002	Honored as an "Outstanding Educator" at <i>Professor Appreciation Night</i> during a game of the IUPUI Volleyball team.
1999---	Listed in <i>Who's Who in American Education</i> , <i>Marquis Who's Who</i> , <i>New Providence</i> , New Jersey

PRESENTATIONS and GUEST CRITIQUES

2008 proposed	<i>Imagining America Conference</i> , Center for Diversity and Democracy, University of Southern California, Los Angeles My P202 Painting 2 class' participation in <i>Clarian's Women's Heart Advantage Program</i> is proposed for presentation at the 2008 conference, "Layers of Place, Movements of People: Public Engagement in a Diverse America".
2007	Indiana University Southeast New Albany, Indiana Guest critique with advanced painting and printmaking students
2003	School of Visual Arts 17th Annual National Conference on Liberal Arts and the Education of Artists, Algonquin Hotel, New York, New York "On the Education of Artists: Sequences and Observations", panel presentation with colleagues William Potter, Sherry Stone-Clifton, and Jan Tennenbaum-Aguet, moderated by Richard Emery Nickolson.
2003	Herron School of Art and Design Presented session "Evaluating Student Work" with colleagues Vance Farrow and Richard Emery Nickolson at <i>Herron Teach Talk</i> .
2000	Indiana State University Terre Haute, Indiana Guest critique of graduate students.
2000	Herron School of Art and Design, Herron Gallery Gallery Talk by Herron painting faculty in conjunction with the exhibition <i>4x4- Painters Choose Painters</i> .

TEACHING RELATED ACTIVITIES

2008	FACET: Faculty Colloquium on Excellence in Teaching of Indiana University Attended annual retreat, French Lick, Indiana.
2008	College Art Association Attended annual conference, Dallas, Texas

- 2007 FACET: Faculty Colloquium on Excellence in Teaching of Indiana University
Attended annual retreat, University Place Conference Center,
Indianapolis, Indiana
- 2005 Future Faculty Teaching Fellowship Program of Indiana University
Faculty Mentor for Melanie Lowrance (fall semester).
- 2005 College Art Association
Attended annual conference, Atlanta, Georgia.
- 2005 Herron School of Art and Design
Drawn, an exhibition of the work from my advanced drawing students was
displayed in the Marsh Special Projects Gallery.
- 2000 FACET: Faculty Colloquium on Excellence in Teaching of Indiana University
Attended annual retreat, Four Winds Resort, Bloomington, Indiana.
- 2000 Herron School of Art and Design
Participated with Associate Professor Jan Tenenbaum-Aguet in meetings with
part-time foundations drawing faculty to review their students' work and discuss
teaching issues.
- 1999 Ball State University, Muncie, Indiana
Drawings by D101 students Laura Gordon Armstrong and Christine Green
included in national exhibition of foundations students work during annual
conference of F.A.T.E. Foundations in Art: Theory and Education.
- 1999 FACET - Faculty Colloquium on Excellence in Teaching of Indiana University
Attended Annual Retreat, Four Winds Resort, Bloomington, Indiana.
- 1999 Herron School of Art and Design
Co-coordinated, with Herron colleague David Morrison, a meeting of the
foundations drawing faculty to review their students' work and discuss teaching
issues.
- 1998-2003 FACET - Faculty Colloquium on Excellence in Teaching of Indiana University
Nominated colleagues Jean Robertson and David Morrison and co-nominated
Richard Emery Nickolson for membership in FACET.

CIVIC ENGAGEMENT related to TEACHING

- 2008 Indianapolis Symphony Orchestra and the Herron School of Art and Design
I coordinated this Herron collaboration with the ISO. A quintet of musicians from
the Indianapolis Symphony Orchestra came to Herron and performed original
jazz compositions as students created art in the third year painting studio.
- 2007 Indianapolis Symphony Orchestra and the Herron School of Art and Design
I coordinated this Herron collaboration with the ISO. The ISO invited artist
Michael Arthur to create drawings during symphony performances. Mr. Arthur
came to Herron with an ISO string trio; the musicians played in the third year
painting studio as Herron students created art. Later, in the Hilbert Theatre lobby,
the string trio performed as Herron students drew.
- 2005 Mickey's Camp Ruth Lilly YMCA Outdoor Center, Saint Paul, Indiana
I served as a drawing instructor at Mickey's Camp, which raises funds for central
Indiana charities by offering activities and workshops to adult campers.

2004

A Woman's Heart: A Collaborative Project of Clarian's Women's Heart/Advantage Program and Herron School of Art and Design

My Sophomore Painting class joined with printmaking students to create works related to the impact of heart disease on women and their families. The works were shown first at the Herron Gallery, then at the Indianapolis Artsgarden and at other venues in Indiana.

SERVICE ACTIVITIES since last promotion

2007-2008	Professional	External Reviewer Joseph Peragine, candidate for promotion and tenure at Georgia State University
	University	IUPUI University Tenure and Promotions Committee Committee members reviewed dossiers for promotion from across the IUPUI campus. I served as a primary/secondary reviewer for 13 candidates for promotion and tenure. FACET: Faculty Colloquium on Excellence in Teaching (T) "Trust and Transformative Thinking: The Essence of Creating an Inviting Learning Community" Annual Retreat, French Lick Resort, French Lick, Indiana. I presented <i>Grey Apples, Blue Oranges!</i> a teaching workshop with Susan Moffett, Professor of Fine Arts at Indiana University Southeast, to FACET members.
	Departmental	Herron Tenure and Promotions Committee Herron Search and Screen Committee for Painting The Committee conducted initial reviews of approximately seventy candidates and interviewed eleven finalists at the CAA conference in Dallas, Texas. We came to agreement at the conference on our top candidate for an on-campus interview; this candidate accepted our offer and will join Herron next fall. Herron Fine Arts Sophomore Review
	Student	Advised Herron foundations and fine arts students and wrote letters of recommendation for students for study abroad programs and for admission to graduate programs, and met with students who requested critiques of their work.
	Community	Garfield Park Public Library, Indianapolis, Indiana Co-Juror <i>Plein Air Painting Exhibition</i> .
2006 - 2007	Professional	Indiana University Southeast, New Albany, Indiana Juror, <i>Annual Student Exhibition</i> Taylor University, Upland, Indiana Juror, <i>Annual Student Exhibition</i>
	Departmental	Herron Task Force on Service This committee redefined committee roles and the administration of service assignments within Herron. I joined them in the final semester of their work upon my return from sabbatical leave. Herron Admissions Committee Herron Fine Arts Sophomore Review
	Student	Advised Herron foundations and fine arts students and wrote letters of recommendation for students for study abroad programs and for admission to graduate programs, and met with students who requested critiques of their work.
2005 - 2006	Professional	Herron School of Art and Design Work lent for display to the office of the Dean
	Departmental	Herron Tenure and Promotions Committee (fall) Herron Admissions Committee CHAIR (fall)

		Milwaukee Institute of Art and Design <i>and</i> Washington University, St. Louis National Portfolio Days: I represented Herron and reviewed portfolios of prospective students.
		Fine Arts Sophomore Review
	Student	Advised Herron foundations and fine arts students and wrote letters of recommendation for students for study abroad programs and for admission to graduate programs, and met with students who requested critiques of their work.
2004 - 2005	Professional	Informatics Research Institute IUPUI, Herron School of Art and Design and the Indianapolis Museum of Art Demonstrated painting techniques as a video component of the collaborative project, "The Digital Museum Experience".
	Departmental	Herron Tenure and Promotions Committee Herron Foundations Curriculum Committee Co-CHAIR This committee concluded its review. Committee members created alternative curriculum models, designed new courses and ultimately reconfigured the program. The program was adopted in December 2004. Herron Admissions Committee CHAIR The committee worked with the Student Services office to organize and staff the Herron National Portfolio Day and organize the Herron Open House, and reviewed incoming students' applications for scholarships and for admission to the school under Herron's new policy. Search and Screen Committee for Painting CHAIR The Committee conducted initial reviews of approximately 80 candidates. Another member and myself interviewed 10 finalists at the CAA conference in Atlanta GA. Our search concluded with two additions to the faculty: a painter, and working in conjunction with a printmaking search committee, a painter/printmaker. Herron Faculty Council Herron Fine Arts Sophomore Review Columbus College of Art and Design National Portfolio Day: I represented Herron and reviewed portfolios of prospective students.
	Student	Advised Herron foundations and fine arts students and wrote letters of recommendation for students for study abroad programs and for admission to graduate programs, and met with students who requested critiques of their work.
2003 - 2004	Departmental	Herron Tenure and Promotions Committee Herron Foundations Curriculum Committee Co-CHAIR This committee continued its review; it formulated a list of <i>Core Objectives</i> for the Foundations program and evaluated each course in the program relative to these objectives. The committee did extensive research of foundations programs at other universities and art schools. Committee members created alternative curriculum models, designed new courses and ultimately reconfigured the program. The program was adopted in December 2004. Herron Admissions Committee CHAIR This year, our committee continued its study of possible improvements to Herron admissions policy. Our proposal to institute a dual portfolio for admission, in which students would be evaluated on either their academic achievement or on a visual portfolio, was adopted in December 2003. The committee worked with the Student Services office to organize and staff the Herron National Portfolio Day and organize the Herron Open House, and reviewed incoming students' applications for scholarships. Herron Academic Affairs Committee Herron Faculty Council

		Herron Search and Screen Committee for Furniture Design
		Herron Fine Arts Sophomore Review
		Art Institute of Chicago
		National Portfolio Day: I represented Herron and reviewed portfolios of prospective students.
	Student	Advised Herron foundations and fine arts students and wrote letters of recommendation for students for study abroad programs and for admission to graduate programs, and met with students who requested critiques of their work.
2002 - 2003	Professional	Arts Council of Indianapolis <i>and</i> Indianapolis Office of Public Works Works lent for display.
	Departmental	Herron Tenure and Promotions Committee
		Herron Foundations Curriculum Committee Co-CHAIR This committee was formed and charged by the Academic Affairs Committee to review the foundations curriculum and recommend changes.
		Herron Admissions Committee CHAIR The committee worked with the Student Services office to organize and staff the Herron National Portfolio Day and organize the Herron Open House, and reviewed incoming students' applications for scholarships. This year, our committee undertook a study to explore possible improvements to Herron admissions policy. We surveyed students and faculty, met with campus experts and studied admissions policies at numerous art schools and university art departments.
		Herron Academic Affairs Committee The committee concluded its <i>Review of the Herron Foundations Program</i> . We reported our findings to the faculty and formed a Foundations Curriculum Committee to consider changes in the program.
		Herron Faculty Council
		Herron Fine Arts Sophomore Review
		Art Institute of Chicago <i>and</i> Kansas City Art Institute
		National Portfolio Days: I represented Herron and reviewed portfolios of prospective students.
	Student	Advised Herron foundations and fine arts students and wrote letters of recommendation for students for study abroad programs and for admission to graduate programs, and met with students who requested critiques of their work.
2001 - 2002	Professional	Herron School of Art and Design <i>The Herron 100: 100 Years, 100 Artists, 100 Bucks</i> Contributed work to fundraising exhibition
	Departmental	Herron Tenure and Promotions Committee
		Herron Academic Affairs Committee The committee initiated a <i>Review of the Herron Foundations Program</i> . We developed survey forms and interviewed faculty to assess faculty and student perceptions of the effectiveness of the program.
		Herron Foundations Search Committee
		Herron Selection Committee for the 2002 Trustees Teaching Awards
		Herron Fine Arts Sophomore Review
		Art Institute of Chicago <i>and</i> Kansas City Art Institute
		National Portfolio Days: I represented Herron and reviewed portfolios of prospective students.
	Student	Advised Herron foundations and fine arts students and wrote letters of recommendation for students for study abroad programs and for admission to graduate programs, and met with students who requested critiques of their work.

2000 - 2001	Professional	Jasper Arts Center, Jasper, Indiana <i>Juror, Jasper Community Arts Commission 2000 Juried Show</i>
1999 - 2000	Professional	Midwest Museum of American Art, Elkhart, Indiana <i>Co-juror, 21st Elkhart Juried Regional Competition</i>
	University	FACET: Faculty Colloquium on Excellence in Teaching (T) "Dare to be Creative" Annual retreat, Four Winds Resort, Bloomington, Indiana. I co-presented <i>The Drawing Studio- a Supportive Environment for Taking Risks</i> , a teaching workshop presented over three days with Susan Moffett, Professor of Fine Arts at Indiana University Southeast, to FACET members. Task Force on Campus Mission of FACET
	Departmental	Herron Tenure and Promotions Committee Herron Admissions Committee Herron Exhibition Committee CHAIR The committee advised and consulted with the Herron Gallery Director on the gallery exhibition schedule. Herron Fine Arts Sophomore Review Cleveland Institute of Art, Cleveland, Ohio National Portfolio Day: I represented Herron and reviewed portfolios of prospective students.
	Student	Advised Herron foundations and fine arts students and wrote letters of recommendation for students for study abroad programs and for admission to graduate programs, and met with students who requested critiques of their work.
	Community	Herron School of Art and Design Slide Lecture to high school students participating in a pre-college summer workshop. Prelude Awards for High School art students. Lecture and studio presentation to award recipients.
1998 - 1999	Professional	Herron School of Art and Design Work lent for display to the office of the Dean. Contributed work to Janus Ball, Herron's fundraising campaign.
	Departmental	Herron Tenure and Promotions Committee Herron Admissions Committee
	Student	Advised Herron foundations and fine arts students and wrote letters of recommendation for students for study abroad programs and for admission to graduate programs, and met with students who requested critiques of their work.
	Community	Jasper High School, Jasper, Indiana Slide lecture to art students. Herron School of Art and Design Slide Lecture to high school students participating in a pre-college summer workshop.